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### Directions in Sound

A "beautifully written" dark fable from a doll's point of view—by the New York Times—bestselling author of *The Lost Daughter* and the Neapolitan Novels (*The Washington Post*). One of NPR's Best Books of the Year. Readers of Elena Ferrante's *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll's perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . .  
"Everyone should read anything with Ferrante's name on it." —*The Boston Globe*

### From Rings to Ringlets

*Elena Ferrante as World Literature* is the first English-language monograph on Italian writer Elena Ferrante, whose four Neapolitan Novels (2011-2014) became a global phenomenon. The book proposes that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice. Drawing on the writer's entire textual corpus to date, Stiliana Milkova examines the linguistic, psychical, and corporeal-spatial realities that constitute the female subjects Ferrante has theorized. At stake in Ferrante's theory/practice is the articulation of a feminine subjectivity that emerges from the structures of patriarchal oppression and that resists, bypasses, or subverts these very structures. Milkova's inquiry proceeds from Ferrante's theory of *frantumaglia* and *smarginatura* to explore mechanisms for controlling and containing the female body and mind, forms of female authorship and creativity, and corporeal negotiations of urban topography and patriarchal space. *Elena Ferrante as World Literature* sets forth an interdisciplinary framework for understanding Ferrante's texts and offers an account of her literary and cultural significance today.

### After the Faith Decision

This book is based on Puerto Rican food recipes that have been handed down to me from previous generations in my family. I learned these recipes from my beloved mother who always created something interesting for our table. These are comfort foods that can be made with few ingredients and minimal effort. It brought me great pride and joy in its composition. I hope that you and your family will enjoy its contents as much as I did in its creation. Puerto Rican cuisine

is centered around the family unit and the appreciation of having a wonderful meal that has been made with love. Blessings and Enjoy.

### Vittoria Colonna

"The Duchess of Malfi" by John Webster. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### Gifts from the Kitchen

"Claudio Bianchi has lived alone for many years on a hillside in Southern Italy's scenic Calabria. Set in his ways and suspicious of outsiders, Claudio has always resisted change, preferring farming and writing poetry. But one chilly morning, as though from a dream, an impossible visitor appears at the farm. When Claudio comes to her aid, an act of kindness throws his world into chaos. Suddenly he must stave off inquisitive onlookers, invasive media, and even more sinister influences"--

### I, Mona Lisa

### The Book of Margery Kempe

Every year, over 10,000 letters addressed to Juliet Capulet arrive in Verona, Italy, the famous hometown of Shakespeare's Romeo & Juliet. These handwritten letters come from people all over the world, seeking guidance and support from Juliet herself. Capturing the pain, joy, humor, and confusion of love, the 60 letters in this book offers encouragement, comfort, hope—and a nod to the human condition. Including responses from Juliet herself, this romantic and relatable, and perfect as a Valentine's Day gift, Dear Juliet proves that love is the universal language.

### Creative Women in Medieval and Early Modern Italy

### Dominican Women and Renaissance Art

Ann Roberts here identifies and examines thirty objects from the convent of San Domenico of Pisa, commissioned for and made by fifteenth-century nuns. Roberts analyzes the social and religious functions of the images, firmly grounding her interpretation in the values of the nuns' Order, and in the political and social concerns of their city. A catalogue of works is included, and previously unpublished related documents are presented in the appendix.

### Incomplete Democracies in the Asia-Pacific

### Belgian Opera Houses and Singers

## Uncommon Ground: Rethinking the Human Place in Nature

Several essays document and discuss new discoveries, such as the extraordinary collection of musical compositions written by women in Bologna and Milan in the sixteenth and seventeenth centuries, and the convent theater of sixteenth-century Tuscany.

## Wills and Wealth in Medieval Genoa, 1150-1250

The author helps readers train their brains to think more creatively and positively--especially in the face of setbacks.acks.

## Feverish

“Sexy, surprising, funny, insightful, and wildly entertaining” (Huffington Post)“the definitive biography of Giacomo Casanova, the impoverished boy who became the famous writer, notorious libertine, and self-invented genius in decadent eighteenth-century Europe. Today, “Casanova” is a synonym for “great lover,” yet the real story of this remarkable figure is little known. A figure straight out of a Henry Fielding novel, Giacomo Casanova was erotic, brilliant, impulsive, and desperate for recognition; a self-destructive genius. Over the course of his lifetime, he claimed to have seduced more than one hundred women, among them married women, young women in convents, girls just barely in their teens, women of high and low birth alike. Abandoned by his mother, an actress and courtesan, Casanova was raised by his illiterate grandmother, coming of age in a Venice filled with spies and political intrigue. He was intellectually curious and read forbidden books, for which he was jailed. He staged a dramatic escape from Venice’s notorious prison, I Piombi, the only person known to have done so. He then fled to France, ingratiated himself at the royal court, and invented the national lottery that still exists to this day. He crisscrossed Europe, landing for a while in St. Petersburg, where he was admitted to the court of Catherine the Great. He corresponded with Voltaire and met Mozart and Lorenzo da Ponte—assisting them as they composed the timeless opera Don Giovanni. And he wrote what many consider the greatest memoir of the era, the twelve-volume Story of My Life. Laurence Bergreen’s Casanova recounts this astonishing life in rich, intimate detail, and at the same time, paints a dazzling portrait of eighteenth-century Europe, filled with a cast characters from serving girls to kings and courtiers, “great fun for any history lover” (Kirkus Reviews).

## The Beach at Night

Cooking.

## Artibus Et Historiae

## Reports of Cases Determined in the District Courts of Appeal of the State of California

## Casanova

In Renaissance Italy women from all walks of life played a central role in health care and the early development of medical science. Observing that the frontlines of care are often found in the household and other spaces thought of as female, Sharon Strocchia encourages us to rethink women's place in the history of medicine.

### Pillars of a Legacy

A brilliant, fiercely profound work of creative non-fiction in the vein of Maggie Nelson's *The Argonauts*. In this extraordinary book, Meera Atkinson explores the ways trauma reverberates over a lifetime, unearthing the traumatic roots of our social structures and our collective history. Using memoir as a touchstone, Atkinson contemplates the causes of trauma and the scars it leaves on modern society. She vibrantly captures her early life in 1970s and '80s Sydney and her self-reflection leads the reader on a journey that takes in neuroscience, pop psychology, feminist theory and much more. Searing in its truthfulness and beauty, *Traumata* deals with issues of our time — intergenerational trauma, family violence, alcoholism, child abuse, patriarchy — forging a path of fearless enquiry through the complexity of humanity.

### Early Modern Debts

Raised by an abusive German Father and Sioux Mother in the windy railroad town of Deadrock, Montana, Martin and his brothers are torn between the white and Indian world. Following the death of his father, Martin takes his mother's name and becomes known as Martin Twoshields. The story contrasts the lives of two brothers whose journey takes them in opposite directions. Although the three younger boys feel content to live in a white world, Martin and Billy choose to follow their Lakota roots in a suspenseful epic of a family's tragedies and triumphs through four decades. Billy struggles unrelentingly with his identity crisis and alcohol, feeling pulled between the reservation and a white society, while Martin expresses his heritage through his artwork, and is fast becoming a well-known Native American artist. He watches helplessly as Billy destroys himself. His marriage to Molly and the birth of their son makes his life complete, except for his inability to stop Billy's downhill spiral.. *ON INDIAN TIME* is a gripping and beautiful story of a family torn between a white society and the traditions and culture of the past.

### Condé Nast's Traveler

"When I finished this novel, I knew I would be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."--Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as

she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. "A captivating and impressive."--Booklist, starred review "Belongs on every YA shelf."--SLJ, starred review "Haunting."--Publishers Weekly, starred review "Luminous."--Shelf Awareness, starred review

## Elena Ferrante as World Literature

Foreword by Tom Eccles. Edited by Rhea Anastas, Michael Brenson. Text by Keith Piper, Kara Walker, Daniela Rossell, Mona Hatoum, Cady Noland, Jenny Holzer, Rhea Anastas, Michael Brenson, Norton Batkin, Joanna Burton, Aruna d'Souza, Pamela Franks, Janet Kraynak, David Levi Strauss, Cuauhtemoc Medina, Ann Reynolds, Hamza Walker.

## Spanish Water Dog

## Blood Water Paint

This is the true tale of a cherubic angel, born of Scottish, Welsh, and Turkish decent. Early that morning in the middle of a blinding snow storm, with the temperature hovering near zero, the bedlam began. An antiquated oblong oak table in Grandma Lloyd's kitchen, was scrubbed and sanitized in preparation of my exalted arrival, plus being the first grandchild and a boy, held great momentous value! For better or worse, his story is a result of growing up on the rough side of a rough world. After many fights, both amateur and professional, I met an old friend who was in the beauty business. Attracted by the lure of money, I changed my name, got a manicure and became an International Hairdressing Champion. This is a recounting of the adventures of both worlds and the activities and ventures in between, some legitimate and somewell! It is a true and fascinating story, as one New York writer once penned, "From Ring to Ringlets".

## Everything Is Figureoutable

## Giovanna's Legacy

A cabinet of curiosities that captures the essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best work and reflects her eccentric personality, creativity, and playful wit.

## Bianca Cappello

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a

vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

### Girl Reading

Essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores

### Dear Juliet

### Traumata

"Paulette Tavormina's photographs of cornucopia, botanical arrays, and tableaux of flora and food are traditional in approach but boldly modern in their precision. Her sumptuous still lifes--replete with delphiniums, roses, lemons, figs, beetles, and porcelain bowls--recall the sumptuous detail of Old Masters such as Francisco de Zurbarán, Adriaen Coorte, and Giovanna Garzoni, with whom Tavormina shares a painterly perspective, dramatic use of light, and a masterful skill at creating dramatic compositions from the everyday. Maintaining their strong emotional resonance and ability to transcend space and time, Tavormina creates worldly still lifes that serve as intensely personal interpretations of timeless, universal stories. In only a few years Tavormina has staked out a unique position in the fine-art photography world. Featuring 65 works, this book marks the important first phase of Tavormina's ascent and will satisfy her growing audience and numerous galleries and exhibition venues."

### Witness to Her Art

This cookbook is a collection of some of the best homemade Italian cooking from the Calabria region of Italy. It contains recipes for great antipastos, soups, meat dishes, pasta and rice specialties, vegetable and side dishes, breads and pizza, fish, desserts and sauces. It offers ideas ranging from quick and satisfying dinner dishes to such Italian specialties as Easter Pie, Bacala, Ricotta Pie, Pizelles and more.

### My Sicilian Legacy

### AdR Book: Beyond Fashion

This stunningly original, kaleidoscopic novel is an inspired celebration of women reading and the artists who have caught them in the act--a vivid portrait of a timeless subject (Minneapolis Star Tribune). A young orphan poses for a Renaissance maestro in medieval Siena. A servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. An eighteenth-century female painter completes a portrait of a deceased poetess for her lover. A Victorian medium poses with a book in one of the first photographic studios. A girl suffering her first heartbreak witnesses intellectual and sexual awakening during the Great War. A young woman reading in a bar catches the eye of a young man who takes her picture. And in the not-so-distant future a woman navigates a cyber-reality

that has radically altered the way people experience art and life. Each chapter of Katie Ward's novel immerses readers into the intimate tales behind the creation of seven portraits by artists, ranging from Simone Martini to Pieter Janssens Elinga to a Flickr photographer. In gorgeous prose, Ward explores our points of connection, our relationship to art, the history of women, and the importance of reading. Dazzlingly inventive, this is "a fascinating testament to the universal themes of art and literature and the spirit of femininity" (BookPage).

### The Duchess of Malfi

This collection presents a varied picture of the state of democracy in Asia, revealing unique findings from a project entitled the 'Asia Democracy Initiative' which explored the role of ordinary people in democratization through the rise of expressive social values in Indonesia, South Korea, the Philippines and Thailand.

### In Calabria

Giovanni Marcello lives life by his own terms and has no intention of changing. As a Capo and the son of a mob boss, he knows what is and is not acceptable conduct. That doesn't stop him from doing whatever he wants, whenever he wants to do it. The one thing he would never do is disobey the principles of La Cosa Nostra. That is, until he spends a night with a beautiful stranger. He'll break every rule for her. Kim Abella has made some mistakes-no doubt about it. She's paying for them by a forced marriage she doesn't want to a man who suffocates her with his demands and abuse. After everything, she knew better than to get mixed up with another family, especially their youngest son. Then again, when she's with him, he reminds her of who she is beneath the control that's slowly killing her. She just can't leave him alone. Being spoken for by a made man means Kim is off-limits, but Giovanni doesn't play nice when it comes to taking what should be his. The only thing that might save them both from a bullet and a makeshift grave for what they've done are the very same rules they already broke. Sometimes, love has to start out a little filthy.

### Legacy of Passion

Swaziland is where you think, for the first time, maybe if I got brain fever I would be able to stop worrying. "I'd lose control and, maybe then, I'd understand my friend's mind. In an attempt to break free from rationality and make her life a work of art, Gigi Fenster decides to induce a fever in herself. Fever, she surmises, is a "particularly writerly thing". What follows is a captivating memoir of that attempt. Feverish ranges over Fenster's childhood in South Africa, her relationships with her psychiatrist father, her troubled friend Simon, and her mother and four siblings, through to New Zealand and her relationships with her two teenage daughters. As she traverses her life, Fenster asks questions about bravery, transgression, vulnerability and the value we place on art. This memoir is a witty, intelligent, original examination of what it means to be a compassionate human being. "Without empathy," she writes, "one cannot tell the full story. There can be no proper care."

### Carribean Flavors From Dave's Kitchen

For centuries, Italy was torn apart by war. When unification finally occurred, the north received significant advantages while the south was left to struggle. As southern landowners tried to find their footing, Mafia oligarchs took over Sicily. The first mass execution occurred in 1862 and it

was on the field where so many were tragically murdered that Francesco Triolo met the love of his life. Francesco rescued Anna Montelone from the horrifying scene, carrying the badly wounded woman to the hospital. Their love outlasted the danger and anarchy of the old world and together they produced a son, Antonino Triolo, who made a lasting impact on the New World—specifically, in rough-and-tumble Louisiana. Antonino, his wife Giovanna Cusimano, and his friends, Vincenzo Lorenzo and Guglielmo Soracco, overcame the Mafia, sharks, pirates, outlaws, bigots, and a corrupt government to not just survive, but to thrive. Pillars of a Legacy: An Italian Experience is based on the true story of author Daniene Marciano's mother's family, the Triolos of Sicily. Her love of Italy and the culture of the Italians is evident in every word of this compelling book. Her family's story is one of a triumph of will to overcome unimaginable obstacles to build a new life without forgetting the loved ones they left behind.

### Filthy Marcellos

### Paulette Tavormina

"My name is Lisa di Antonio Gherardini Giocondo, though to acquaintances, I am known simply as Madonna Lisa. My story begins not with my birth but a murder, committed the year before I was born" Florence, April 1478: The handsome Giuliano de' Medici is brutally assassinated in Florence's magnificent Duomo. The shock of the murder ripples throughout the great city, from the most renowned artists like Leonardo da Vinci and Michelangelo, to a wealthy wool merchant and his extraordinarily beautiful daughter, Madonna Lisa. More than a decade later, Florence falls under the dark spell of the preacher Savonarola, a fanatic who burns paintings and books as easily as he sends men to their deaths. Lisa, now grown into an alluring woman, captures the heart of Giuliano's nephew and namesake. But when Giuliano, her love, meets a tragic end, Lisa must gather all her courage and cunning to untangle a sinister web of illicit love, treachery, and dangerous secrets that threatens her life. Set against the drama of 15th Century Florence, I, Mona Lisa is painted in many layers of fact and fiction, with each intricately drawn twist told through the captivating voice of Mona Lisa herself.

### Forgotten Healers

The first book of its kind in English, this Special Rare-Breed Edition serves as a comprehensive introduction to the Spanish Water Dog, written by Spanish breed fancier, Cristina Dsarnaud, including a thorough history of the breed, a discussion of the breed's characteristics and unique personality, plus the Spanish breed standard. Illustrated with over 135 color photographs, the book also provides helpful information on puppy selection, housebreaking, feeding, coat care and grooming, obedience training, showing and more.

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