

## Free Copy In Search Of The Wild Tofurky How A Business Misfit Pioneered Plant Based Foods Before They Were Cool

# In Search Of The Wild Tofurky How A Business Misfit Pioneered Plant Based Foods Before They Were Cool

In Search of the Wild Hypothesis Cabin Fever In Search of the Wild Dulcimer Into the Wild Unseen City Otter Country The Wild Book In Search of the Wild Turkey On the Wild Edge Feasting Wild My Year Without Matches The Wild Robot In Search of the African Wild Dog In Search of the African Wild Dog Hunting - Philosophy for Everyone Empire of Wild The Wild Places The Call of the Wild In Search of the Wild Asparagus Mountain in the Clouds Wild. Film Tie-In Finding Wild In Search of the Wild Tofurky The Wild Book Spotlight: Wild Animal Hunt The Wild Lands The Nature of Nature Lost in the Wild Upstream Living with a Wild God Wild The Flavor of Wood The Wild Truth Return to Wild America Stalking the Wild Asparagus Satellites in the High Country Breaking Wild Out of the Wild In Search of the Wild Indian The Wild One

## In Search of the Wild Hypothesis

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for

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himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare

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understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

### Cabin Fever

In Paul Greci's *The Wild Lands*, Travis and his sister are trapped in a daily race to survive—and there is no second place. Natural disasters and a breakdown of civilization have cut off Alaska from the world and destroyed its landscape. Now, as food runs out and the few who remain turn on each other, Travis and his younger sister, Jess, must cross hundreds of miles in search of civilization. The wild lands around them are filled with ravenous animals, desperate survivors pushed to the edge, and people who've learned to shoot first and ask questions never. Travis and Jess will make a few friends and a lot of enemies on their terrifying journey across the ruins of today's world—and they'll have to fight for what they believe in as they see how far people will go to survive. *The Wild Lands* is a pulse-pounding YA thriller full of shocking plot twists. It's the ultimate survival tale of humanity's fight against society's collapse. An Imprint Book “This rugged survival story places a group of teens in a dark, burned-out post-apocalyptic nightmare. Your heart will pound for them as they face terrible dangers and impossible odds. Gripping, vivid, and haunting!” —Emmy Laybourne, international bestselling author of the *Monument 14* trilogy “A compelling story that wouldn't let me stop reading. Greci has created both

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a frightening landscape and characters you believe in and want to survive it.” —Eric Walters, author of the bestselling Rule of Three series

### In Search of the Wild Dulcimer

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

### Into the Wild

From treehouse dream to global brand, Tofurky's founder and CEO of thirty-five years shares his story of selling millions of plant-based food products without selling out. Success doesn't happen overnight. Except for Seth Tibbott, to whom it does--following fifteen years of intrepid failure. In Search of the Wild Tofurky tells the triumphant tale of how a self-described hippie with no business training but plenty of doggedly enterprising goals grew a \$2,500 startup into a global brand and ushered in a plant-based foods renaissance along the way. Tibbott took home a grand total of \$31,000 in his first nine years of striving to bring tempeh, a nearly unknown soy product he knew in his gut was revolutionarily tasty, to the people. He eschewed a buttoned-up lifestyle and resided in tipis, trailers, and a treehouse; rented

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workspace to piano-repairing circus clowns; and even briefly counted the infamous Rajneeshees as clients. Tibbott was never one to soullessly chase the money or try to fit in. Instead, he built a business that fit him. Thus Tibbott discovered the "secret sauce" ingredients that took his now-international brand from fameless to fame-ish to famous: bootstrapping, building business intuition, and staying true to his belief in eco-friendly practices. In *In Search of the Wild Tofurky* proves that a good idea can change the world and make money, no matter the naysayers or the sometimes harsh twists and turns of the unconventional path. Look no further for a delightfully unexpected \$100 million story of hope and hustle.

### Unseen City

An account of the lives and career of artists and photographers Carl and Grace Moon, accompanied by over 400 of their photographs and illustrations of Southwestern Indians.

### Otter Country

In *Satellites in the High Country*, journalist and adventurer Jason Mark travels beyond the bright lights and certainties of our cities to seek wildness wherever it survives. In California's Point Reyes National Seashore, a battle over oyster farming

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and designated wilderness pits former allies against one another, as locals wonder whether wilderness should be untouched, farmed, or something in between. In Washington's Cascade Mountains, a modern-day wild woman and her students learn to tan hides and start fires without matches, attempting to connect with a primal past out of reach for the rest of society. And in Colorado's High Country, dark skies and clear air reveal a breathtaking expanse of stars, flawed only by the arc of a satellite passing--beauty interrupted by the traffic of a million conversations. These expeditions to the edges of civilization's grid show us that, although our notions of pristine nature may be shattering, the mystery of the wild still exists--and in fact, it is more crucial than ever.

### The Wild Book

Perhaps the most successful hunter in Africa, the African wild dog, *Lycaon pictus*, ironically finds itself on the brink of extinction. Part of the Canidae family, and sharing a general similarity with the various canids world-wide, the African wild dog differs fundamentally from other canids: it belongs to the genus, *Lycaon*, which formed a new branch on the family tree some 3 million years back and subsequently evolved independently. Today it is the only survivor of this unique line and, because of its genetic difference, is unable to interbreed with any of its canid relatives or even with the domestic dog. Previously found in diverse habitats across the continent, it has tragically disappeared from much of its former range. Today there

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are only an estimated 3 000 to 5 500 wild dogs left in the whole of Africa, a mere 500 of which occur in South Africa. This is a stunningly photographed and well-documented tribute to these rare and endangered animals, covering their history, biology, distribution, habitat, and breeding and release programmes. In spite of, or perhaps because of, the elusive nature of the wild dogs and their limited population numbers, Roger and Pat have produced their best book yet.

### In Search of the Wild Turkey

### On the Wild Edge

Most people don't expect wood to flavor their food beyond the barbecue, if at all, and gastronomists rarely discuss the significance that wood has on ultimate taste. But trees and wood have a far greater influence over our plate and palate than you might think. So what does wood taste of? And how has it been used in cooking, distilling, fermenting, and even perfume creation to produce a unique flavor and smell? To find out the answers to these questions, food communications expert Artur Cisar-Erlach embarked on a global journey to understand how trees infuse the world's most delectable dishes with the flavor of their wood. His flavor hunt extended into a three-year exploration covering everything from pizza, whisky, cheese, tea, and perfume to

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quinine, wine, maple syrup, blue yogurt, and more. From wooden barrels used to age scotch in Austria to wood-burning pizza ovens of Naples to traditional Canadian maple syrup producers, *The Flavor of Wood* explores how wood infuses some of our best-loved foods through its smoke, sap, roots, and bark. As his quest spans continents and cultures, Cisar-Erlach introduces readers to a colorful cast of characters including Modenese balsamic vinegar producers, Piedmontese truffle hunters, South Tyrolean winemakers, and wild mountain pine chefs. Discovering that wood flavors beverages as well, the author encounters Austrian whisky distillers, Bavarian brewers, avant-garde central London tea merchants, and Indian tea exporters. A world trip brimming with fascinating encounters, unexpected turns, beautiful landscapes, scientific discoveries, and historic connections, *The Flavor of Wood* is the story of a passionate flavor hunter, and offers readers unparalleled access to some of the world ' s highest quality cuisine and unknown tree flavors.

### Feasting Wild

*Cabin Fever* might be described as a modern *Walden*, if you can imagine Thoreau married, with a job, three kids, and a minivan. A seasonal memoir written alternately from a little cabin in the Michigan woods and a house in suburban Chicago, the book engages readers in a serious yet irreverent conversation about Thoreau's relevance in the modern age. The author turns Thoreau's immortal statement "I went to the woods because I wished to live deliberately" on its head with the phrase "I got

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married and had children because I wished to live deliberately." Though Fate spends half his time at the cabin, this is no world-renouncing, back-to-nature paean. Unlike Thoreau during his Walden years, he balances his solitude with full engagement in family and civic life. Fate's writing reflects this balancing of nature and family in stories such as "The Confused Cardinal," in which a male cardinal feeds chicks of another species and leads to a reflection on parenting; "In the Time of Cicadas," which juxtaposes his wife's hysterectomy with the burgeoning fecundity of the seventeen-year cicadas coming out to mate; and in a beautiful essay reminiscent of E. B. White's "Once More to the Lake," in which Fate takes his son to the same cabin his father took him as a child. In his exploration of how we are to live "a more deliberate life" amid a high-tech, materialist culture, Fate invites readers into an interrogation of their own lives, and into a new kind of vision: the possibility of enough in a culture of more.

### My Year Without Matches

From the New York Times bestselling author of Nickel and Dimed comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In LIVING WITH A WILD GOD, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are

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we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"-and, to a steadfast atheist and rationalist, nothing less than shattering. In *LIVING WITH A WILD GOD*, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping—a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement—a work that has the power not only to entertain but amaze.

### The Wild Robot

It all started with Nathanael Johnson's decision to teach his daughter the name of every tree they passed on their walk to day care in San Francisco. This project turned into a quest to discover the secrets of the neighborhood's flora and fauna, and yielded more than names and trivia: Johnson developed a relationship with his nonhuman neighbors. Johnson argues that learning to see the world afresh, like a child, shifts the way we think about nature: Instead of something distant and abstract, nature becomes real—all at once comical, annoying, and beautiful. This shift can add

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tremendous value to our lives, and it might just be the first step in saving the world. No matter where we live—city, country, oceanside, or mountains—there are wonders that we walk past every day. Unseen City widens the pinhole of our perspective by allowing us to view the world from the high-altitude eyes of a turkey vulture and the distinctly low-altitude eyes of a snail. The narrative allows us to eavesdrop on the comically frenetic life of a squirrel and peer deep into the past with a ginkgo biloba tree. Each of these organisms has something unique to tell us about our neighborhoods and, chapter by chapter, Unseen City takes us on a journey that is part nature lesson and part love letter to the world ' s urban jungles. With the right perspective, a walk to the subway can be every bit as entrancing as a walk through a national park.

### In Search of the African Wild Dog

Now a major motion picture, starring John Diehl, Jean Louisa Kelley, and Ben Ashbrook, directed by Paul Krizan! One dark, vacant Nevada night, cattle rancher Henry McBride closes his eyes—only to open them and find his life suddenly in a shambles, with everything that means anything to him lost forever. Overwhelmed by grief and guilt, Henry drives away from his past as far and as fast as he can; jobs, towns, and whiskey come and go. And then guest ranch owner Jessie King extends an open and forgiving hand, and the arrival of a young mustang stallion—also wounded and alone—ignites a flicker of recognition in Henry. Jessie's powerful ability to

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connect with horses, and her gentle attempts to connect with Henry, slow him down long enough to let him heal just a little. But when Jessie ' s former ranch manager returns with murder in mind, the fragile world she, Henry, and the stallion are building together threatens to come crashing down.

### In Search of the African Wild Dog

“ We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon. ” Thirteen-year-old Juan ' s favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan ' s parents separate and his dad goes to Paris. Then, as if that wasn ' t horrible enough, Juan is sent away to his strange Uncle Tito ' s house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. “ The books moved! ” His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader – – which means books respond magically to him – –and he ' s the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that

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scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

### Hunting - Philosophy for Everyone

In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

### Empire of Wild

Describes author's trek through Washington State's Olympic Peninsula, detailing the exploitation of the land and waterways and the devastation of the Pacific salmon

### The Wild Places

Upstream is an in-depth and timely look at salmon-one of the last wild foods on our table-for readers of Susan Orlean, Mark Kurlansky and John McPhee. As the author travels to meet a variety of colorful people associated with this unique species, from Alaskan anglers to fish farm owners to four-star chefs, he reports on its remarkable place at the intersection of nature, commerce, cuisine, and human history.

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## The Call of the Wild

### In Search of the Wild Asparagus

In the tradition of *Wild and Tracks*, one woman's story of how she left the city and found her soul. Disillusioned and burnt out by her job, Claire Dunn quits a comfortable life to spend a year off the grid in a wilderness survival program. Her new forest home swings between ally and enemy as reality – and the rain – sets in. Claire's adventure unfolds over four seasons and in the essential order of survival: shelter, water, fire and food. She arrives in summer, buoyant with idealism, and is initially confronted with physical challenges: building a shelter, escaping the vicious insects and making fire without matches. By winter, however, her emotional landscape has become the toughest terrain of all. Can she connect with her inner spirit to guide her journey onwards? Brimming with earthy charm and hard-won wisdom, *My Year Without Matches* is one woman's quest for belonging, to the land and to herself. When Claire finally cracks life in the bush wide open, she discovers a wild heart to warm the coldest night. "A brave and adventurous book Claire's writing is full of life and profound surprises." – Anne Deveson Claire Dunn worked for many years as a campaigner for The Wilderness Society and is now a freelance journalist, writing for *The Age* and *The Sydney Morning Herald*, while studying postgraduate psychology.

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Claire is a passionate advocate for “rewilding” our inner and outer landscapes, and she facilitates nature-based reconnection retreats and contemporary wilderness rites of passage. She currently lives in Newcastle.

### Mountain in the Clouds

“Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!” —Margaret Atwood, From Instagram “Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it.” —Tommy Orange, author of There There A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian M é tis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people ’ s communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they ’ d had their first serious argument hours before he mysteriously vanished. Her M é tis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much

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shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old M é tis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

### Wild. Film Tie-In

?An eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface.? ?Bill McKibben Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance. A unique travelogue that will intrigue readers of natural history and adventure, *The Wild*

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Places solidifies Macfarlane's reputation as a young writer to watch.

### Finding Wild

In this spirited memoir, world-renowned conservationist Enric Sala weaves fascinating tales of the natural world, revealing how connections in nature promise a thriving economy as well as a healthy planet. Enric Sala wants to change the world--and in this compelling book, he shows us how. Once we appreciate how nature works, he asserts, we will understand why conservation is economically wise and essential to our survival. Here Sala, director of National Geographic's Pristine Seas project (which has succeeded in protecting more than 5 million sq km of ocean), tells the story of his scientific awakening and his transition from academia to activism--as he puts it, he was tired of writing the obituary of the ocean. His revelations are surprising, sometimes counterintuitive: More sharks signal a healthier ocean; crop diversity, not intensive monoculture farming, is the key to feeding the planet. Using fascinating examples from his expeditions and those of other scientists, Sala shows the economic wisdom of making room for nature, even as the population becomes more urbanized. In a sober epilogue, he shows how saving nature can save us all, by reversing conditions that led to the coronavirus pandemic and preventing other global catastrophes. With a foreword from Prince Charles and an introduction from E. O. Wilson, this powerful book will change the way you think about our world--and our future.

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### In Search of the Wild Tofurky

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

### The Wild Book

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into

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Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

### Spotlight: Wild Animal Hunt

#### The Wild Lands

Perhaps the most successful hunter in Africa, the African wild dog, *Lycaon pictus*, ironically finds itself on the brink of extinction. Part of the Canidae family, and sharing a general similarity with the various canids world-wide, the African wild dog differs fundamentally from other canids: it belongs to the genus, *Lycaon*, which formed a new branch on the family tree some 3 million years back and subsequently evolved independently. Today it is the only survivor of this unique line and, because of its genetic difference, is unable to interbreed with any of its canid relatives or even with the domestic dog. Previously found in diverse habitats across the continent, it has tragically disappeared from much of its former range. Today there are only an estimated 3 000 to 5 500 wild dogs left in the whole of Africa, a mere 500 of which occur in South Africa. This is a stunningly photographed and well-documented tribute to these rare and endangered animals, covering their history,

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biology, distribution, habitat, and breeding and release programmes. In spite of, or perhaps because of, the elusive nature of the wild dogs and their limited population numbers, Roger and Pat have produced their best book yet.

### The Nature of Nature

### Lost in the Wild

War veteran Peter Ash tracks a murderer and his criminal family through the most forbidding and stark landscape he has ever encountered, in the latest thriller from the bestselling author of *The Drifter*. Losing ground in his fight against post-traumatic claustrophobia, war veteran Peter Ash has no intention of getting on an airplane--until a grieving woman asks Peter to find her eight-year-old grandson. The woman's daughter has been murdered. Erik, the dead daughter's husband, is the sole suspect, and he has taken his young son and fled to Iceland for the protection of Erik's lawless family. Finding the boy becomes more complicated when Peter is met at the airport by a man from the U.S. embassy. For reasons both unknown and unofficial, it seems that Peter's own government doesn't want him in Iceland. The police give Peter two days of sightseeing in Reykjavik before he must report back for the first available seat home. . . and when they realize Peter isn't going home until he

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accomplishes his mission, they start hunting him, too. From the northernmost European capital to a rustbound fishing vessel to a remote farm a stone's throw from the arctic, Peter must confront his growing PTSD and the most powerful Icelandic snowstorm in a generation to find a killer, save an eight-year-old boy, and keep himself out of an Icelandic prison--or a cold Icelandic grave.

### Upstream

Buck, living in comfort on an estate in California, is kidnapped and shipped to the Klondike. He becomes leader of a sledge-team and, after some hair-raising adventures, finally abandons human civilization and runs wild with the wolves.

### Living with a Wild God

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety." – NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an

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international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris ' s life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

### Wild

"Opinionated and iconoclastic, Petersen writes with humor and a well-honed craft that will delight fans of Edward Abbey." -Library Journal (starred review) Twenty-five years ago David Petersen and his wife, Caroline, pulled up stakes, trading Laguna Beach, California, for a snug hand-built cabin in the wilderness. Today he knows that

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mountain land as intimately as anyone can know his home. Petersen conflates a quarter century into the adventures of four high-country seasons, tracking the rigors of survival from the snowmelt that announces the arrival of spring to the decline and death of autumn and winter that will establish the fertile ground needed for next year's rebirth. In the past we listened to Henry David Thoreau or Aldo Leopold; today it is Petersen's turn. His observations are lyrical, scientific, and from the heart. He reinforces Thoreau's dictum: "in wildness is the preservation of the earth." In prose rich with mystery and soul, his words are a plea for the survival of the remnant wilderness. "Many of us would like to live a life of greater intention and simplicity, but few can and even fewer do. David Petersen is one of those rare human beings among us who lives a wild life with a cultured mind . . . [He] has created a map all of us can follow."-Terry Tempest Williams, author of *The Open Space of Democracy*

### The Flavor of Wood

"True survival odysseys of two wilderness adventurers who entered the woods in search of tranquility-- but found something else entirely"--Page 4 of cover.

### The Wild Truth

An imaginative approach to cooking, offering numerous recipes for main dishes and

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accompaniments made from wild berries, roots, nuts, and leaves

### Return to Wild America

Hunting - Philosophy for Everyone presents a collection of readings from academics and non-academics alike that move beyond the ethical justification of hunting to investigate less traditional topics and offer fresh perspectives on why we hunt. The only recent book to explicitly examine the philosophical issues surrounding hunting Shatters many of the stereotypes about hunting, forcing us to rethink the topic Features contributions from a wide range of academic and non-academic sources, including both hunters and non-hunters

### Stalking the Wild Asparagus

"All the ways and places that wild exists in our world and where you can find it"--

### Satellites in the High Country

When keen outdoorsperson Amy Raye Latour ventures into the wilderness for the last time this season, things turn dangerous. She finds herself on the verge of the precarious edge that she's flirted with her entire life. When Amy Raye doesn't return

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to camp, ranger Pru Hathaway responds to the missing person's call. Even after an unexpected snowfall turns the operation into a search and recovery, Pru's discoveries lead her to suspect Amy Raye is still alive. Her search becomes an obsession with a woman whose life is just as mysterious as the clues she has left behind.

### Breaking Wild

In 1953, birding guru Roger Tory Peterson and noted British naturalist James Fisher set out on what became a legendary journey—a one hundred day trek over 30,000 miles around North America. They traveled from Newfoundland to Florida, deep into the heart of Mexico, through the Southwest, the Pacific Northwest, and into Alaska's Pribilof Islands. Two years later, *Wild America*, their classic account of the trip, was published. On the eve of that book's fiftieth anniversary, naturalist Scott Weidensaul retraces Peterson and Fisher's steps to tell the story of wild America today. How has the continent's natural landscape changed over the past fifty years? How have the wildlife, the rivers, and the rugged, untouched terrain fared? The journey takes Weidensaul to the coastal communities of Newfoundland, where he examines the devastating impact of the Atlantic cod fishery's collapse on the ecosystem; to Florida, where he charts the virtual extinction of the great wading bird colonies that Peterson and Fisher once documented; to the Mexican tropics of Xilitla, which have become a growing center of ecotourism since Fisher and Peterson's exposition. And perhaps

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most surprising of all, Weidensaul finds that much of what Peterson and Fisher discovered remains untouched by the industrial developments of the last fifty years. Poised to become a classic in its own right, *Return to Wild America* is a sweeping survey of the natural soul of North America today.

### Out of the Wild

A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued. Two centuries ago, nearly half the North American diet was found in the wild. Today, so-called “wild foods” are becoming expensive commodities, served to the wealthy in top restaurants. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature. Along the way, she samples wild foods herself, sipping elusive bird’s nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

### In Search of the Wild Indian

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How many tigers can you see? How many panda bears can you find? How many penguins are standing on the ice? Use your own special spotlight to see how many animals you can find in all the fantastically different places on our planet. Collect all 4 spotlight titles!

### The Wild One

Over the course of a year, Miriam Darlington travelled around Britain in search of wild otters; from her home in Devon to the wilds of Scotland; to Cumbria, Wales, Northumberland, Cornwall, Somerset and the River Lea; to her childhood home near the Ouse, the source of her watery obsession. *Otter Country* follows Darlington's search through different landscapes, seasons, weather and light, as she tracks one of Britain's most elusive animals. During her journey, she meets otter experts, representatives of the Environment Agency, conservationists, ecologists, walkers, Henry Williamson's family, Gavin Maxwell's heir; zoo keepers, fishermen, scientists, hunters and poets. Above all she learns how to track and be around otters, and that the stillness required to actually see this shy animal can bring many unasked-for wonders. Written in mesmerising prose, *Otter Country* establishes Darlington as a prominent voice in the new generation of British nature writers.

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