

In The Hands Of A Chef The Professional Chefs Guide To Essential Kitchen Tools

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Red Hands

Deserve[s] a place on every Civil War bookshelf.--New York Times Book Review "[Trulock] brings her subject alive and escorts him through a brilliant career. One can easily say that the definitive work on Joshua Chamberlain has now been done.--James Robertson, Richmond Times-Dispatch "An example of history as it should be written. The author combines exhaustive research with an engaging prose style to produce a compelling narrative which will interest scholars and Civil War buffs alike.--Journal of Military History "A solid biography. . . . It does full justice to an astonishing life.--Library Journal This remarkable biography traces the life and times of Joshua L. Chamberlain, the professor-turned-soldier who led the Twentieth Maine Regiment to glory at Gettysburg, earned a battlefield promotion to brigadier general from Ulysses S. Grant at Petersburg, and was wounded six times during the course of the Civil War. Chosen to accept the formal Confederate surrender at Appomattox, Chamberlain endeared himself to succeeding generations with his unforgettable salutation of Robert E. Lee's vanquished army. After the war, he went on to serve four terms as governor of his home state of Maine and later became president of Bowdoin College. He wrote prolifically about the war, including *The Passing of the Armies*, a classic account of the final campaign of the Army of the Potomac.

At the Hands of a Stranger

She saved her friends from a life of imprisonment and escaped to the safety of England, but the shadow of modern fanaticism looms over Britain and the continent. What future awaits Charlotte when murderous madness stalks Europe? After escaping her enslavement by the Bolsheviks, Charlotte Braninov begins to build a new life in London. She hoped to leave the insanity of Russia behind with the help of her family of refugees, but a dear friend and benefactor goes missing in France. Journeying to post-war Paris, she once more works as a nurse, confronting disease and danger. With communist zealots prowling Europe, will peace forever elude Charlotte?"*The Blind Machinery of the World*" is the fourth volume of the *By the Hands of Men* series. Historical fiction by Roy M. Griffis, this epic sweeps across four continents in a gripping tale of fate, loss, redemption, and love.

In the Hands of Doctors: Touch and Trust in Medical Care

The Hands of War

Offers a minister's stories about his work with homeless people on the streets of Seattle who are suffering from mental illness and who are in desperate need of psychiatric, psychological, and spiritual support.

Into the Hands of Strangers

The Hands of Day

The experts from The Culinary Institute of America furnish an essential reference for aspiring cooks that identifies and describes essential kitchen tools, equipment, and gadgets, accompanied by thorough guidelines on how to use them effectively, with helpful advice from real-world chefs on how to select, properly use, and care for knives and other items. Original.

What the Hands Reveal about the Brain

Will new gun control laws save or destroy this family? Senator Andrew Jeffries is hoping to make history for the implementation of the nation's toughest gun control laws to date. All he needs now is the President's approval. Everything is perfectly in order. That is, until he receives a letter in the mail from persons unknown threatening to end his life before completing what he has worked so hard to achieve. Many people disagree with his views, but who would kill him to prove their point? He quickly becomes entangled in a web of fear as he discovers that any man can be killed and written laws are mostly enforced after they're already broken. He soon sees that the rules are just words when your life is in the hands of a killer.

In the Hands of a Chef

A middle-class tribesman from a proverbially remote province of the Empire, Cliopher Mdang has persisted against all odds to end up as unofficial head of the world's government. He is perhaps a year or two off a very well-deserved retirement. It is not quite the ideal moment to start transforming the world's society, but then again, when is?

Thomas Jefferson

This triumphant picture book celebrates Black joy by reclaiming a charged phrase and showing readers how resistance can be part of their everyday lives. A young Black girl lifts her baby hands up to greet the sun, reaches her hands up for a book on a high shelf, and raises her hands up in praise at a church service. She stretches her hands up high like a plane's wings and whizzes down a hill so fast on her bike with her hands way up. As she grows, she lives through everyday moments of joy, love, and sadness. And when she gets a little older, she joins together with her family and her community in a protest march, where they lift their hands up together in resistance and strength.

Guns in the Hands of Artists

In the 1990s, the New Orleans murder rate exploded. In 1996, 350 people were killed—the highest number in the city’s history, and the highest rate in the nation. In response to this crisis, gallery owner and artist Jonathan Ferrara and artist Brian Borrello, launched a powerful project: Guns in the Hands of Artists. Over sixty artists, including painters, glass artists, sculptors, photographers, and poets, used decommissioned guns taken off the city streets via a gun buyback program to express a thought, make a statement, open a discussion, and to stimulate thinking about guns and gun violence in America. As gun violence continues to devastate the nation on a daily basis, Guns in the Hands of Artists reemerged in 2012 as a community-based social activist art project that has since traveled to six cities across the US. Using art as a mirror for life and interweaving the works of thirty diverse artists with the voices of seventeen national thought leaders, this book is an important outgrowth of the exhibition and an extension of its efforts to employ art as a vehicle for dialogue, as a call to action, and—ultimately—as an agent of change. Essays by: Walter Isaacson, Senator Tim Kaine, Lupe Fiasco, Richard Ford, Joe Nocera, Trymaine Lee, Lolis Eric Elie, John M. Barry, Dan Cameron, Lucia McBath, Harry Shearer, Jonathan Ferrara, Brian Borrello, Maria Cuomo Cole, Michael Waldman, E. Ethelbert Miller, Mayor Mitchell J. Landrieu, Congresswoman Gabrielle Giffords and Captain Mark Kelly.

The Hands of the Living God

In the tradition of *The Stranger* and *The Old Man and the Sea*, this taut novella by critically acclaimed novelist Michael Farris Smith (*Rivers*, 2013) explores the human spirit and its capacity for faith and forgiveness in an imperfect world. What happens to a marriage when a child vanishes? Jon and Estelle walk the picturesque Paris streets, but are living through the cruelest of realities—the disappearance of their nine-year-old daughter Jennifer, abducted from the Musée D’Orsay during a class field trip. Jon spends his day slugging through bus terminals and metro halls, posting flyers of his daughter, while Estelle has become a recluse, unwilling to leave the apartment in case the telephone rings. Their relationship suffers as the passing time chips away at the hope of Jennifer’s return. Then, a free-spirited artist enters their life as unexpectedly as Jennifer has left it, luring Jon down a reckless path as he searches desperately for courage in the smallest signs. If their daughter is ever returned to them, will Jon and Estelle both be there to welcome her home?

Into the Hands of the Soldiers

Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life. Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the *Sunday Express*, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world. For Yvonne, an unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a so-called 'difficult' woman. This is Yvonne's full, true story. From her capture, to the ordeal she endured at the hands of the Taliban, to her eventual release; she offers a unique perspective into a way of life that remains a mystery to many. The friendships she formed with her fellow hostages, her feelings about her captors and their beliefs, and her discoveries -- many of which surprised and baffled her -- are all exclusively revealed in detail. Yvonne's story is a truly compelling and inspirational read.

Souls in the Hands of a Tender God

The Hands of Peace

As the first comprehensive analysis of NGO participation at international criminal and human rights courts, this book will interest a global and wide range of students, scholars, and NGOs in the fields of human rights, public international law, politics and international relations, and law and society.

The Many Hands of the State

In bestselling author Christopher Golden's supernatural thriller *Red Hands*, sometimes a story is a warning. Sometimes the warning comes too late. When a mysterious and devastating bioweapon causes its victims to develop Red Hands, the touch of death, weird science expert Ben Walker is called to investigate. A car plows through the crowd at a July 4th parade. The driver climbs out, sick and stumbling, reaching out and everyone he touches drops dead within seconds. Maeve Sinclair watches in horror as people she loves begin to die and she knows she must take action. But in the aftermath of this terror, it's Maeve who possesses that killing touch. Fleeing into the mountains, struggling with her own grief and confusion, Maeve faces the dawning realization that she will never be able to touch another human being again. "Weird s**t expert" Ben Walker is surprised to get a call from Alena Boudreau, director of the newly restructured Global Science Research Coalition. There's an upheaval in the organization and she needs to send someone she can trust to Jericho Falls. Whoever finds Maeve Sinclair first will unravel the mystery of her death touch, and many are willing to kill her for that secret. Walker's assignment is to get her off the mountain alive. But as Maeve searches for a hiding place, hunted and growing sicker by the moment, she begins to hear an insidious voice in her head, and the yearning, the need, the hunger to touch another human being continues to grow. When Walker and Maeve meet at last, they will unravel a stunning legacy of death and betrayal, and a malignant secret as old as history.

In the Hands of the Great Spirit

The continuing journey of Louise, now a seasoned Embalmer. As the first woman ever hired in the County's history as a Forensic Autopsy Assistant, Louise delves into the horrors she anticipated in encountering working with the ravages of the dead- and into the actual horrors she never anticipated among the living. Experience an intense revelation of the brutality of life and the plight of the modern death-care worker. Striving to balance her volatile work-life and her changing family, Louise punches out a gritty biopsy of morgue life and submits it with passion and brutal honesty through the eyes of a woman who may not be man enough for the job. Find out what really happens on the inevitable journey when we all must go INTO THE HANDS OF STRANGERS

Yours Are the Hands of Christ

New bilingual volume to Copper Canyon's library of Pablo Neruda's late and posthumous work.

By the Hands of Men, Book Four: Charlotte the Blind Machinery of the World

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God is wrath? Or God is Love? In his famous sermon "Sinners in the Hands of an Angry God," Puritan revivalist Jonathan Edwards shaped predominating American theology with a vision of God as angry, violent, and retributive. Three centuries later, Brian Zahnd was both mesmerized and terrified by Edwards's wrathful God. Haunted by fear that crippled his relationship with God, Zahnd spent years praying for a divine experience of hell. What Zahnd experienced instead was the Father's love—revealed perfectly through Jesus Christ—for all prodigal sons and daughters. In *Sinners in the Hands of a Loving God*, Zahnd asks important questions like: Is seeing God primarily as wrathful towards sinners true or biblical? Is fearing God a normal expected behavior? And where might the natural implications of this theological framework lead us? Thoughtfully wrestling with subjects like Old Testament genocide, the crucifixion of Jesus, eternal punishment in hell, and the final judgment in Revelation, Zahnd maintains that the summit of divine revelation for sinners is not God is wrath, but God is love.

In the Hand of the Goddess

WINNER OF THE SOUTHERN BOOK CRITICS CIRCLE AWARD FOR NONFICTION — "A landmark work of unflinching scholarship." —The New York Times This extraordinary account of lynching in America, by acclaimed civil rights historian Philip Dray, shines a clear, bright light on American history's darkest stain—illuminating its causes, perpetrators, apologists, and victims. Philip Dray also tells the story of the men and women who led the long and difficult fight to expose and eradicate lynching, including Ida B. Wells, James Weldon Johnson, Walter White, and W.E.B. Du Bois. If lynching is emblematic of what is worst about America, their fight may stand for what is best: the commitment to justice and fairness and the conviction that one individual's sense of right can suffice to defy the gravest of wrongs. This landmark book follows the trajectory of both forces over American history—and makes lynching's legacy belong to us all. Praise for *At the Hands of Persons Unknown* —In this history of lynching in the post-Reconstruction South—the most comprehensive of its kind—the author has written what amounts to a Black Book of American race relations." —The New Yorker —A powerfully written, admirably perceptive synthesis of the vast literature on lynching. It is the most comprehensive social history of this shameful subject in almost seventy years and should be recognized as a major addition to the bibliography of American race relations." —David Levering Lewis —An important and courageous book, well written, meticulously researched, and carefully argued." —The Boston Globe —You don't really know what lynching was until you read Dray's ghastly accounts of public butchery and official complicity." —Time

At the Hands of Persons Unknown

I didn't kill them for any satisfaction. It was distasteful. It was dreadful. Of course, I was able to do it because of my general rage against society. Meredith Emerson was a recent college graduate who disappeared while taking her beloved dog, Ella, for a hike on Georgia's Blood Mountain on New Year's Day, 2008. Cheryl Dunlap was a nurse whose body was found in Florida's Apalachicola National Forest after she failed to show up to teach her regular Sunday School class in December 2007. Vibrant, beautiful, caring women, loved by their friends and families, with everything to live for. . .until they fell into the trap of Gary Michael Hilton, a former Green Beret paratrooper and expert outdoorsman with a twisted lust for violence. What they suffered at his hands was unspeakable. Even after two convictions, the question remains--how many innocent victims were prey to his evil designs? Includes killer's shocking confession and 16 pages of dramatic photos. Case seen on 48 Hours "Chilling true crime by a master storyteller." --Don Lasseter

The Hands-On Home

What the Hands Reveal About the Brain provides dramatic evidence that language is not limited to hearing and speech, that there are primary linguistic systems passed down from one generation of deaf people to the next, which have been forged into autonomous languages and are not derived from spoken languages.

Sinners in the Hands of an Angry God

Born in Hamburg in the 1930s, Marione Ingram fled Nazi Germany, only to find racism as pervasive in the American South as anti-Semitism was in Europe. Marione moved first to New York and then to Washington, D.C. where, in 1960, she joined the Congress of Racial Equality, protesting discrimination in housing, employment, education, and other aspects of life in the nation's capital, including the denial of voting rights. In D.C., Marione made a name for herself as a freedom fighter. She was a volunteer for the March on Washington and an organizer of an extended sit-in to support the Mississippi Freedom Party. A year later, at the urging of civil rights leader Fannie Lou Hamer, Marione went south to Mississippi. She was part of a coalition to end segregation and extend civil rights to African Americans—and she was uncompromising in her demand for equality. In Mississippi, Marione became a leader of the Student Nonviolent Coordinating Committee, as well as an educator at one of the country's most influential Freedom Schools. The school was one of the targets of the Ku Klux Klan. When they burned a cross in front of it, she painted the word "FREEDOM" in bold letters on the charred crossbar, creating an icon in the struggle for equal rights. As a white woman and a Holocaust refugee, Marione was the most unlikely of heroes in the fight for civil rights for African Americans. This is her empowering story—a tale of courage, strength, and determination.

Sinners in the Hands of a Good God

Are heaven and hell real? How does God's election correspond to our freedom? Why did Jesus have to die? Why doesn't God save everybody? These are questions most believers and seekers have asked, and they are biblically answered by author David Clotfelter. Contrasting the theologies of Jonathan Edwards with George MacDonald, the author reconciles the difficult doctrines of divine judgement and predestination. Sure to be thought- and discussion-provoking message.

These Hands

Emma Southhead has been single and celibate ever since she launched her own business. The irony is, she's the brains behind the biggest-selling dating app of all time. She's smart, beautiful, a complete workaholic - and she's worth a fortune. Emma's friends think it's high time she got back in the saddle. So as a generous birthday gift, they book her a night with the city's most in-demand male escort, Harley Dean. Harley is not only skilled in the bedroom, he's also well educated, good with his hands, and drop-dead gorgeous. When the two meet, the chemistry is electric and they connect straight away. But is it all part of the service or is there something deeper? If you're looking for a short, fast-moving steamy romance that sizzles, you won't be disappointed. Pretty Woman for the 21st Century.

Sinners in the hands of an angry God. A sermon on Deut. xxxii. 35 Third edition

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This is the book, as the brother of a homicide victim, that I was compelled to write. I am more at home in my shed working on a classic car than trying to be an author. However my aim is to tell my story, my way and to inform the reader of the devastation that a serial killer, had on myself, my family and anyone else unfortunate enough to come into contact with him. I am the only person that can put together most of the facts of the murder of three people, that this serial killer has been convicted of. However there is much much more to this story. I give an insight into those lives lost, the crime scenes, the raising of public awareness and the reward offered by the New South Wales State Government. I also tell of the nationwide manhunt that I undertook to achieve his apprehension and conviction. This killer is now eligible for parole for the third time and this book is part of my campaign to prevent this from happening. I aim to create an awareness in the community of the failure of our legal system and those who should serve us. I strive to give a voice to the families of homicide victims and support our right to have as normal a life as possible. A life that other members of society enjoy. A life that does not have to endure the constant threat of a serial killer being released, by an uncaring legal process. A process that places more consideration on the legislated rights of the offender than the rights of every day citizens.

The Two Hands of Yes and No

Create the DIY home you've always wanted with over 100 recipes, tips, and inspirational ideas from blogger Erica Strauss (Northwest Edible Life). Covering everything from cooking, canning and preserving to making your own nontoxic home and personal care products, this fresh take on modern homemaking will help you make the most of your time, effort, and energy in the kitchen and beyond. Over half of the book focuses on the kitchen with a wealth of information about how to organize and stock your kitchen to more effortlessly prepare delicious meals. A former professional chef who knows how to build flavor into simple and delicious home-cooked meals, Strauss provides delectable recipes for breakfast, lunch, dinner, and dessert like Choose-Your-Own-Adventure Granola, Forager Spring Greens Soup, Simple Crispy Chicken with Roasted Lemon Pan Sauce, and Olive-Oil Rosemary Cake with Lemony Glaze. Strauss includes details on Basic Food Preservation techniques such as water-bath canning, pressure canning, and lacto-fermentation along with a handy year-long food preservation calendar of what to put up when. Preserving recipes are organized seasonally and include Rhubarb Syrup, Pressure-Canned Chicken Broth, Korean-Spiced Turnips, and Cranberry-Pear-Walnut Conserve. The book also features recipes for DIY home care and personal care products like Nontoxic Laundry softener, Fizzy Bath Bombs, and Refreshing Peppermint Foot Scrub. Hands-on Home is packed with fabulous recipes, practical, no-nonsense advice, and time- and money-saving techniques. With a focus on less consumerism, Strauss provides instruction on everything you need to live more delicious and sustainable DIY lifestyle. From the Hardcover edition.

In the Hands of Providence

Pursuing her desire to be a knight, Alanna learns many things in her role as squire to Prince Jonathan, but fears Duke Roger, an ambitious sorcerer whom she knows she will one day have to face.

The Hands of the Emperor

At once autobiographical and psychoanalytic, *The Hands of the Living God*, first published in

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1969, provides a detailed case study of Susan who, during a 20-year long treatment, spontaneously discovers the capacity to do doodle drawings.

In the Hands of a Professional

ONE OF THE ECONOMIST'S BOOKS OF THE YEAR A candid narrative of how and why the Arab Spring sparked, then failed, and the truth about America's role in that failure and the subsequent military coup that put Sisi in power--from the Middle East correspondent of the New York Times. In 2011, Egyptians of all sects, ages, and social classes shook off millennia of autocracy, then elected a Muslim Brother as president. The 2013 military coup replaced him with a new strongman, Abdel Fattah el-Sisi, who has cracked down on any dissent or opposition with a degree of ferocity Mubarak never dared. New York Times correspondent David D. Kirkpatrick arrived in Egypt with his family less than six months before the uprising first broke out in 2011, looking for a change from life in Washington, D.C. As revolution and violence engulfed the country, he received an unexpected and immersive education in the Arab world. For centuries, Egypt has set in motion every major trend in politics and culture across the Middle East, from independence and Arab nationalism to Islamic modernism, political Islam, and the jihadist thought that led to Al Qaeda and ISIS. The Arab Spring revolts of 2011 spread from Cairo, and now Americans understandably look with cynical exasperation at the disastrous Egyptian experiment with democracy. They fail to understand the dynamic of the uprising, the hidden story of its failure, and Washington's part in that tragedy. In this candid narrative, Kirkpatrick lives through Cairo's hopeful days and crushing disappointments alongside the diverse population of his new city: the liberal yuppies who first gathered in Tahrir Square; the persecuted Coptic Christians standing guard around Muslims at prayer during the protests; and the women of a grassroots feminism movement that tried to seize its moment. Juxtaposing his on-the-ground experience in Cairo with new reporting on the conflicts within the Obama administration, Kirkpatrick traces how authoritarianism was allowed to reclaim Egypt after thirty months of turmoil. Into the Hands of the Soldiers is a heartbreaking story with a simple message: The failings of decades of autocracy are the reason for the chaos we see today across the Arab world. Because autocracy is the problem, more autocracy is unlikely to provide a durable solution. Egypt, home to one in four Arabs, is always a bellwether. Understanding its recent history is essential to understanding everything taking place across the region today--from the terrorist attacks in the North Sinai and Egypt's new partnership with Israel to the bedlam in Syria and Libya.

Working with the Hands

It is a startling fact that many people are convinced that there is little observable difference in the lifestyles of Christians and non-Christians. Too often our spirituality seems invisible and mute to a hurting world. This book helps readers find how to actively express their faith in daily life and how to make their commitment to Christ evident in today's world. By considering all that Jesus did with his hands as a teacher, a healer, and a compassionate servant, Howell challenges us to be the hands and feet and love of Christ in the world.

In the Hands of the Taliban

An inspiring account from one of history's darkest moments.

In the Hands of Evil

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Written by a highly respected medical historian, this book examines how and why medical caring—including the role of touch and procedure in caregiving—has evolved in recent decades and how these changes have affected doctor-patient trust as well as patient health and the "health" of the current medical system. • Draws on medical history since the early 19th century to demonstrate how the procedural aspects of medicine are foundational to trusting doctor-patient relationships • Examines how the diminished authority of physicians as decision makers and consumerization of medical services have complicated caregiving • Provides concrete proposals for reinvigorating primary care medicine by developing a new primary care specialty and making better use of nurse practitioners and other nonphysician providers

The Hands of Strangers

An African American man tells his grandson about a time when, despite all the wonderful things his hands could do, they could not touch bread at the Wonder Bread factory. Based on stories of bakery union workers; includes historical note.

In the Hands of God

In this sequel to the landmark work *Up from Slavery*, Booker T. Washington discusses his time spent at the school which would later become Tuskegee University. Washington was the founder and moral compass of the school, so these reflections on his work offer invaluable insight into his mind, the dreams realized and the real world struggles.

Sinners in the Hands of a Loving God

During the four years of the American Civil War, over 400,000 soldiers -- one in every seven who served in the Union and Confederate armies -- became prisoners of war. In northern and southern prisons alike, inmates suffered horrific treatment. Even healthy young soldiers often sickened and died within weeks of entering the stockades. In all, nearly 56,000 prisoners succumbed to overcrowding, exposure, poor sanitation, inadequate medical care, and starvation. Historians have generally blamed prison conditions and mortality rates on factors beyond the control of Union and Confederate command, but Charles W. Sanders, Jr., boldly challenges the conventional view and demonstrates that leaders on both sides deliberately and systematically ordered the mistreatment of captives. Sanders shows how policies developed during the American Revolution, the War of 1812, and the Mexican War shaped the management of Civil War prisons. He examines the establishment of the major camps as well as the political motivations and rationale behind the operation of the prisons, focusing especially on Camp Douglas, Elmira, Camp Chase, and Rock Island in the North and Andersonville, Cahaba, Florence, and Danville in the South. Beyond a doubt, he proves that the administrations of Abraham Lincoln and Jefferson Davis purposely formulated and carried out retaliatory practices designed to harm prisoners of war, with each assuming harsher attitudes as the conflict wore on. Sanders cites official and personal correspondence from high-level civilian and military leaders who knew about the intolerable conditions but often refused to respond or even issued orders that made matters far worse. From such documents emerges a chilling chronicle of how prisoners came to be regarded not as men but as pawns to be used and then callously discarded in pursuit of national objectives. Yet even before the guns fell silent, Sanders reveals, both North and South were hard at work constructing elaborate justifications for their actions. *While in the Hands of the Enemy* offers a groundbreaking revisionist interpretation of the Civil War military prison system, challenging historians to

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rethink their understanding of nineteenth-century warfare.

While in the Hands of the Enemy

The state is central to social scientific and historical inquiry today, reflecting its importance in domestic and international affairs. States kill, coerce, fight, torture, and incarcerate, yet they also nurture, protect, educate, redistribute, and invest. It is precisely because of the complexity and wide-ranging impacts of states that research on them has proliferated and diversified. Yet, too many scholars inhabit separate academic silos, and theorizing of states has become dispersed and disjointed. This book aims to bridge some of the many gaps between scholarly endeavors, bringing together scholars from a diverse array of disciplines and perspectives who study states and empires. The book offers not only a sample of cutting-edge research that can serve as models and directions for future work, but an original conceptualization and theorization of states, their origins and evolution, and their effects.

In the Hands of My Enemy

Presents a complete history of the American Indians, drawing on historical documents, archaeological artifacts, and oral legends to profile early societies, clarify misconceptions, and describe recent revivals.

Hands Up!

Presents a portrait of the third president that considers his early life, role as a Founding Father, and considerable achievements as a master politician.

The Hidden Hands of Justice

In the Hands of God challenges the reader to experience life and God as He intended. It reveals the character of God and the reader's proper response to that character.

In the Hands of a Killer

Drawing on examples from modern world history, including resistance to the Nazis, the Civil Rights struggle in the USA, and recent protests by young people around gun violence, the authors offer a compelling introduction to the theory and practice of nonviolence.

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