2011 SoapBox Release

Mark Henderson

Covering Bin Laden Susan Jeffords,Fahed Al-Sumait,2015-01-30 Starting in 2001, much of the world media used the image of Osama bin Laden as a shorthand for terrorism. Bin Laden himself considered media manipulation on a par with military, political, and ideological tools, and intentionally used interviews, taped speeches, and distributed statements to further al-Qaida's ends. In Covering Bin Laden, editors Susan Jeffords and Fahed Yahya Al-Sumait collect perspectives from global scholars exploring a startling premise: that media depictions of Bin Laden not only diverge but often contradict each other, depending on the media provider and format, the place in which the depiction is presented, and the viewer's political and cultural background. The contributors analyze the representations of the many Bin Ladens, ranging from Al Jazeera broadcasts to video games. They examine the media's dominant role in shaping our understanding of terrorists and why/how they should be feared, and they engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world. Contributors include Fahed Al-Sumait, Saranaz Barforoush, Aditi Bhatia, Purnima Bose, Ryan Croken, Simon Ferrari, Andrew Hill, Richard Jackson, Susan Jeffords, Joanna Margueritte-Giecewicz, Noha Mellor, Susan Moeller, Brigitte Nacos, Courtney C. Radsch, and Alexander Spencer.

Up on My Soapbox Darryl C. Wilson Sr.,2018-11-07 In this day and age, everyone has access to the proverbial soapbox—in just a few clicks from our social media accounts, we can make our voices heard. But how do we use our voice? Is it for negativity and selfishness, or do we use our voice for inspiration and hope? What if God was using our voice as a gift? Up on My Soapbox is one man’s collection of inspirational words of wisdom from his own soapbox. Although author Darryl C. Wilson Sr. once used his soapbox for his own purposes, he rediscovered his faith and focused his observations back on what matters—his relationship with God. Reaching out to fellow prodigal children returning to God, Darryl shares heartfelt, encouraging, and sometimes humorous anecdotes and observations about the finding God in the everyday. We never walk alone, and even when it seems like we have forgotten about God, he is always there with us. If you have drifted from God, or if you cannot seem to find him out there in the darkness of the world, then Up on My Soapbox can help you see how God is still there for you with the gift of his unconditional love.

SolidWorks 2011 Parts Bible Matt Lombard,2011-03-29 Like the SolidWorks Bible, but want more on parts? New version provides greater detail than ever SolidWorks fans have long sought more detail and information on SolidWorks

topics, and now you have it. We took our popular SolidWorks Bible, divided it into two books (SolidWorks 2011 Parts Bible and SolidWorks 2011 Assemblies Bible) and packed each new book with a host of items from your wish lists, such as more extensive coverage of the basics, additional tutorials, and expanded coverage of topics largely ignored by other books. This SolidWorks Parts Bible shows you how to do parts modeling and parts drawing using the latest version of the 3D solid modeling program, SolidWorks Thoroughly describes best practices and beginning-to-advanced techniques using both video and text Expands coverage of topics that readers have asked for, including Pack-and-Go, search criteria, and greater coverage of file management Written by well-known and well-respected SolidWorks guru, Matt Lombard Can stand alone, or also with the SolidWorks 2011 Assemblies Bible, for a complete SolidWorks reference set Keep both the SolidWorks 2011 Parts Bible and the SolidWorks 2011 Assemblies Bible on your desk, and you'll have the best resource set out there on SolidWorks!

The Geek Manifesto Mark Henderson,2012-05-10 Whether we want to improve education or cut crime, to enhance public health or to generate clean energy, we need the experimental methods of science - the best tool humanity has yet developed for working out what works. Yet from the way we're governed to the news we're fed by the media we're let down by a lack of understanding and respect for its insights and evidence. In The Geek Manifesto Mark Henderson explains why and how we need to entrench scientific thinking more deeply into every aspect of our society. A new movement is gathering. Let's turn it into a force our leaders cannot ignore. This edition includes an appendix: 'A Geek Manifesto for America' by David Dobbs.

Food Kathlyn Gay,2017-01-01 Did you know starvation kills more people every year than AIDS, malaria, and tuberculosis combined? Around the world, millions of people go to bed hungry every night. Farmers and ranchers produce enough food to feed everyone, but much of that food does not get to the people who need it most. In some places, food has become a precious commodity—almost like gold. In this book, author Kathlyn Gay explores the complicated interaction between food, business, politics, and the environment. She examines the international food aid system; giant factory farms, which grow and slaughter animals using assembly-line techniques; and the genetic engineering of seeds, plants, and animals. These systems and practices promise to get more food to the people who need it—but the promises don't always pan out. Worse, many modern agricultural practices are harmful to the environment, to workers who product the food, and even to consumers who eat it. Gay explains that food politics will only become more complicated as Earth's climate grows warmer, bringing rising sea levels, shifting growing seasons, and shrinking freshwater supplies.

SEIN2011: Proceedings of the Seventh Collaborative Research Symposium Paul Dowland,Vic Grout,Martin Knahl,Bernahrd Humm,2011

Computer Games and the Social Imaginary Graeme Kirkpatrick,2013-10-07 In this compelling book, Graeme Kirkpatrick

argues that computer games have fundamentally altered the relation of self and society in the digital age. Tracing the origins of gaming to the revival of play in the 1960s counter culture, Computer Games and the Social Imaginary describes how the energies of that movement transformed computer technology from something ugly and machine-like into a world of colour and 'fun'. In the process, play with computers became computer gaming – a new cultural practice with its own values. From the late 1980s gaming became a resource for people to draw upon as they faced the challenges of life in a new, globalizing digital economy. Gamer identity furnishes a revivified capitalism with compliant and 'streamlined' workers, but at times gaming culture also challenges the corporations that control game production. Analysing topics such as the links between technology and power, the formation of gaming culture and the subjective impact of play with computer games, this insightful text will be of great interest to students and scholars of digital media, games studies and the information society.

The Soapbox Bible Julian Bridgewater,Glyn Bridgewater,2010 Here is the definitive illustrated reference to soapbox cars, buggies, and go-carts--complete with blueprints. Whether building from a kit or starting from scratch, carting enthusiasts will find step-by-step guidance for 10 advanced projects, along with the key elements of design and construction.

The Digital Transformation of Logistics Johannes Kern,Mac Sullivan,2021-04-06 The digital transformation is in full swing and fundamentally changes how we live, work, and communicate with each other. From retail to finance, many industries see an inflow of new technologies, disruption through innovative platform business models, and employees struggling to cope with the significant shifts occurring. This Fourth Industrial Revolution is predicted to also transform Logistics and Supply Chain Management, with delivery systems becoming automated, smart networks created everywhere, and data being collected and analyzed universally. The Digital Transformation of Logistics: Demystifying Impacts of the Fourth Industrial Revolution provides a holistic overview of this vital subject clouded by buzz, hype, and misinformation. The book is divided into three themed-sections: Technologies such as self-driving cars or virtual reality are not only electrifying science fiction lovers anymore, but are also increasingly presented as cure-all remedies to supply chain challenges. In The Digital Transformation of Logistics: Demystifying Impacts of the Fourth Industrial Revolution, the authors peel back the layers of excitement that have grown around new technologies such as the Internet of Things (IoT), 3D printing, Robotic Process Automation (RPA), Blockchain or Cloud computing, and show use cases that give a glimpse about the fascinating future we can expect. Platforms that allow businesses to centrally acquire and manage their logistics services disrupt an industry that has been relationship-based for centuries. The authors discuss smart contracts, which are one of the most exciting applications of Blockchain, Software as a Service (SaaS) offerings for freight procurement, where numerous data sources can be integrated and decision-making processes automated, and marine terminal operating systems as an integral node for shipments. In The Digital Transformation of Logistics: Demystifying Impacts of the Fourth Industrial Revolution, insights are shared into the cold chain industry where companies respond to increasing quality demands, and how European

governments are innovatively responding to challenges of cross-border eCommerce. People are a vital element of the digital transformation and must be on board to drive change. The Digital Transformation of Logistics: Demystifying Impacts of the Fourth Industrial Revolution explains how executives can create sustainable impact and how competencies can be managed in the digital age - especially for sales executives who require urgent upskilling to remain relevant. Best practices are shared for organizational culture change, drawing on studies among senior leaders from the US, Singapore, Thailand, and Australia, and for managing strategic alliances with logistics service providers to offset risks and create cross-functional, cross-company transparency. The Digital Transformation of Logistics: Demystifying Impacts of the Fourth Industrial Revolution provides realistic insights, a ready-to-use knowledge base, and a working vocabulary about current activities and emerging trends of the Logistics industry. Intended readers are supply chain professionals working for manufacturing, trading, and freight forwarding companies as well as students and all interested parties.

The Discourse of Propaganda John Oddo,2019-01-18 In the early 1990s, false reports of Iraqi soldiers in Kuwait allowing premature infants to die by removing them from their incubators helped to justify the Persian Gulf War, just as spurious reports of weapons of mass destruction later undergirded support for the Iraq War in 2003. In The Discourse of Propaganda, John Oddo examines these and other such cases to show how successful wartime propaganda functions as a discursive process. Oddo argues that propaganda is more than just misleading rhetoric generated by one person or group; it is an elaborate process that relies on recontextualization, ideally on a massive scale, to keep it alive and effective. In a series of case studies, he analyzes both textual and visual rhetoric as well as the social and material conditions that allow them to circulate, tracing how instances of propaganda are constructed, performed, and repeated in diverse contexts, such as speeches, news reports, and popular, everyday discourse. By revealing the agents, (inter)texts, and cultural practices involved in propaganda campaigns, The Discourse of Propaganda shines much-needed light on the topic and challenges its readers to consider the complicated processes that allow propaganda to flourish. This book will appeal not only to scholars of rhetoric and propaganda but also to those interested in unfolding the machinations motivating America’s recent military interventions.

The Iowa Caucus Rachel Paine Caufield,2016-01-11 For more than 40 years, Iowa has held the first-in-the-nation presidential caucuses. A vibrant political culture has emerged as a result of this role, and Iowa voters have a unique opportunity to get to know the nation's presidential candidates as they travel the state, attend small-group meetings, and hone their messages. Candidates come to Iowa--where retail politics is the name of the game--early and often. But the campaign trail in Iowa isn't just about candidates. It's about average Americans in small-town diners, church basements, and high school gyms. In an age of public cynicism about politics, the Iowa caucuses continue to demonstrate the importance of real people talking about issues with would-be presidents.

Predators Brian Glyn Williams,2013 Predators is a riveting introduction to the murky world of Predator and Reaper drones, the CIAas and U.S. militaryas most effective and controversial killing tools. Brian Glyn Williams combines policy analysis with the human drama of the spies, terrorists, insurgents, and innocent tribal peoples who have been killed in the covert operationthe CIAas largest assassination campaign since the Vietnam War erabeing waged in Pakistanas tribal regions via remote control aircraft known as drones, or unmanned aerial vehicles. Having traveled extensively in the Pashtun tribal areas while working for the U.S. military and the CIA, Williams explores in detail of the new technology of airborne assassinations. From miniature Scorpion missiles designed to kill terrorists while avoiding civilian collateral damageA to prathrais, the cigarette lightersize homing beacons spies plant on their unsuspecting targets to direct drone missiles to them, the author describes the drone arsenal in full. Evaluating the ethics of targeted killings and drone technology, Williams covers more than a hundred drone strikes, analyzing the number of slain civilians versus the number of terrorists killed to address the claims of antidrone activists. In examining the future of drone warfare, he reveals that the U.S. military is already building more unmanned than manned aerial vehicles. Predators helps us weigh the pros and cons of the drone program so that we can decide whether it is a vital strategic asset, a frenemy, A or a little of both.

The Ethics of Playing, Researching, and Teaching Games in the Writing Classroom Richard Colby,Matthew S.S. Johnson,Rebekah Shultz Colby,2021-01-27 This book explores ethos and games while analyzing the ethical dimensions of playing, researching, and teaching games. Contributors, primarily from rhetoric and writing studies, connect instances of ethos and ethical practice with writing pedagogy, game studies, video games, gaming communities, gameworlds, and the gaming industry. The collection’s eighteen chapters investigate game-based writing classrooms, gamification, game design, player agency, and writing and gaming scholarship in order to illuminate how ethos is reputed, interpreted, and remembered in virtual gamespaces and in the gaming industry. Ethos is constructed, invented, and created in and for games, but inevitably spills out into other domains, affecting agency, ideology, and the cultures that surround game developers, players, and scholars.

Ghosts of the Somme Jonathan Evershed,2018-05-30 Once assumed to be a driver or even cause of conflict, commemoration during Ireland's Decade of Centenaries came to occupy a central place in peacebuilding efforts. The inclusive and cross-communal reorientation of commemoration, particularly of the First World War, has been widely heralded as signifying new forms of reconciliation and a greater maturity in relationships between Ireland and the UK and between Unionists and Nationalists in Northern Ireland. In this study, Jonathan Evershed interrogates the particular and implicitly political claims about the nature of history, memory, and commemoration that define and sustain these assertions, and explores some of the hidden and countervailing transcripts that underwrite and disrupt them. Drawing on two years of ethnographic fieldwork conducted in Belfast, Evershed explores Ulster Loyalist commemoration of the Battle of the Somme,

its conflicted politics, and its confrontation with official commemorative discourse and practice during the Decade of Centenaries. He investigates how and why the myriad social, political, cultural, and economic changes that have defined postconflict Northern Ireland have been experienced by Loyalists as a culture war, and how commemoration is the means by which they confront and challenge the perceived erosion of their identity. He reveals the ways in which this brings Loyalists into conflict not only with the politics of Irish Nationalism, but with the peacebuilding state and, crucially, with each other. He demonstrates how commemoration works to reproduce the intracommunal conflicts that it claims to have overcome and interrogates its nuanced (and perhaps counterintuitive) function in conflict transformation.

Understanding the New Proxy Wars Peter Bergen,Candace Rondeaux,Daniel Rothenberg,David Sterman,2022-11-01 Proxy warfare will shape the conflicts of the twenty-first century for the foreseeable future. Yet the popular understanding of proxy wars remains largely shaped by the experience of the Cold War. In reality, in the Greater Middle East and its periphery today, the growing power of regional states and non-state actors, combined with the proliferation of new technology, has reshaped proxy conflicts, in an increasingly multipolar and interconnected environment. In this collected volume, a range of researchers examine what constitutes proxy warfare and provide new insight into how these wars are waged, in contexts stretching from Ukraine to North Africa and Syria to Afghanistan. The volume draws upon research, surveys and interviews conducted in Syria, Iraq, Libya and Ukraine, as well as examining the propaganda output of those involved in these countries' wars. In doing so, Understanding the New Proxy Wars helps reveal both the continuities and the differences between recent conflicts and those of times past.

The Psychopolitics of Food Mihalis Mentinis,2016-06-10 The Psychopolitics of Food probes into the contemporary ‘foodscape’, examining culinary practices and food habits and in particular the ways in which they conflate with neoliberal political economy. It suggests that generic alimentary and culinary practices constitute technologies of the self and the body and argues that the contemporary preoccupation with food takes the form of ‘rites of passage’ that express and mark the transition from a specific stage of neoliberal development to another vis-à-vis a re-configuration of the alimentary and sexual regimes. Even though these rites of passage are taking place on the borders of cultural bi-polarities, their function, nevertheless, is precisely to define these borders as sites of a neoliberal transitional demand; that is, to produce a cultural bifurcation between ‘eating orders’ and ‘eating dis-orders’, by promoting and naturalising certain social logics while simultaneously rendering others as abject and anachronistic. The book is a worthwhile read for researchers and advanced scholars in the areas of food studies, critical psychology, anthropology and sociology.

Twenty-First Century Psychoanalysis Thomas Svolos,2018-04-17 This book articulates a possible future for Lacan and psychoanalysis, through an exploration of the historical trajectory of psychoanalysis and a survey of the ways Lacanian psychoanalysis offers a unique response to the pressing clinical demands.

Moonlight Maria Flood,2021-09-30 This book helps readers understand Moonlight's profound political and social importance, the innovative technical choices adopted by director Barry Jenkins and the film's adoption and disruption of traditional coming-of-age themes through the specific prism of Chiron's childhood and youth. Moonlight (2016) is an intensely moving and poetically rendered coming-of-age story about a young gay Black boy, Chiron. Highly praised by both critics and audiences internationally, it garnered a surprise Best Picture win at the 2017 Academy Awards, enshrining its significance within a global cinematic canon. This book provides an account of how Moonlight can be situated in relation to African American youth films, contemporary queer cinema and its appeal to the youth market and representations of non-normative childhood and adolescence. It analyses the reception of Moonlight in terms of its form and profound emotional impact on spectators offerning new visions of African American boyhoods while also contributing an extended exploration of the social and political context of the film in relation to Obama, Trump and diversity in filmmaking. Highlighting to students and scholars the powerful emotional pull of Moonlight and why it is a highly significant film, this book is ideal for those interested in critical race studies, queer theory, youth cinema, African American cinema and LGBTQ cinema.

Writing the City Square Martin Zerlang,2023-05-03 The history of cities is also the history of city squares. The agora, the forum, the piazza, the plaza: All presuppose the idea of a center. It's a material and mental phenomenon. Literature is an important part of this history, and the interplay between the square as physical space and the square as literature is the topic of this book. This is an encyclopedic book combining an overview of the history of city squares with a plethora of analytical examples of its reflection in literature: Literature uses the city square as a frame; city squares serve as frames for drama; novels and other kinds of literature comment on city squares; city squares are sources of inspiration for all sorts of literary activities. Socrates in the agora, Cicero in the Forum, Calderón in the Plaza Mayor, Corneille in the Place Royale, Richardson in Grosvenor Square, James in Washington Square, Woolf in Bloomsbury Square, Döblin and Gröschner in Alexanderplatz, Rodoreda in Diamond Square in Barcelona, DeLillo in Times Square, Al Aswany in Tahrir Square, the Maidanistas in the Maidan of Kyiv: These are just some of the examples presented and analyzed in this book. The book is of direct interest for researchers, students, and professionals such as architects and urban planners, but it is written in a way that makes it accessible for all readers with an interest in urban culture, architecture, history, literature, and cultural studies.

Migrants and Race in the US Philip Kretsedemas,2013-10-23 This book explains how migrants can be viewed as racial others, not just because they are nonwhite, but because they are racially alien. This way of seeing makes it possible to distinguish migrants from a set of racial categories that are presumed to be indigenous to the nation. In the US, these indigenous racial categories are usually defined in terms of white and black. Kretsedemas explores how this kind of racialization puts migrants in a quandary, leading them to be simultaneously raced and situated outside of race. Although the book focuses on the situation of migrants in the US, it builds on theories of migrants and race that extend beyond the US,

and makes a point of criticizing nation-centered explanations of race and racism. These arguments point toward the emergence of a new field visibility that has transformed the racial meaning of nativity, migration and migrant ethnicity. It also situates these changing views of migrants in a broader historical perspective than prior theory, explaining how they have been shaped by a changing relationship between race and territory that has been unfolding for several hundred years, and which crystallizes in the late colonial era.

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